फिल्मों का प्रसारण करते समय उन फिल्मों में नीचे की ओर अंग्रेजी के ही वाक्य दिये जाने के क्या कारण हैं ?

सूचना और प्रसारण मंत्रालय में उपमंत्री (कुमारी गिरिजा व्यास) : (क) दूरदर्शन केन्द्र, दिल्ली से, 1 अप्रैल, 1991 से 31 मार्च, 1992 की अवधि के दौरान प्रसारित कार्यक्रमों के समय का ब्यौरा इस प्रकार है :—

चैनल—I 3451 घंटे 23 मिनट

चैनल—II 1071 घंटे 07 मिनट

(ख) और (ग) किसी भाषा विशेष में कार्यक्रम प्रसारित किए जाने के लिए कोई विशिष्ट समय निर्धारित नहीं किया गया है।

(घ) इस मामले में दूरदर्शन की कोई भूमिका नहीं होती क्योंकि उप-शीर्षकों की भाषा का निर्णय फिल्म के निर्माता द्वारा लिया जाता है ।

Termination of agreements and negotiations for Transponders

3193. SHRIMATI VEENA VERMA;
SHRI MURLIDHAR CHANRAKANT BHANDARE:

Will the PRIME MINISTER be pleased to, state:

(a) whether Government propose to terminate the lease agreements for trans ponders with forigen collaboration and to drop others under negotiations, such as with ASIASAT in view of the expected availability of transponders with the suc cessful launching of INSAT-2A; and

(b) if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY, DEPARTMENT OF ELECTRONICS AND DEPARTMENT OF OCEAN DEVELOPMENT AND MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (SHRI P.R. KUMARAMANGALAM); (a) and (b) The Question of having lease arrangements with foreign satellite systems is under a continuous examination and a decision on this will be taken in the light of the availability of transponder capacity in the INS AT-1 and 2 systems.

Setting up of, Low Land and High Power T.V. Transmitters in Uttar Pradesh

3194. SHRI SYED SIBTAY RAZI; Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Low power T.V. transmitters have been set up in some towns of U.P.;

(b) if so, their locations, district wise, as on 31st July, 1992;

(c) whether Government jpropose to set up more Low as well as High Power T.V. Transmitters in U.P. during the current and the next financial years; and

(d) if so, the details thereof and if not, the reasons therefore?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) Yes, Sir. List of locations where low power (LPT)/very low power Transmitters (VLPTV)|Transposers are presently functioning in the State of

Uttar Pradesh, district-wise, is given below:

Sl. No.	District	Transmitter
1	Uttarkashi	VLPT, Bhatiari VLPT, Uttarkashi
2	Chamoli	VLPT, Gopeshwar
3	Garhwal	VLPT, Pauri Transposer-Srinagar
4	Tehri Garhwal	Transposer-New Tehri
5	Pithoragarh	VLPT, Munsiari VLPT, Dharchula LPT, Pithoragarh
6	Dehradun	Transposer-Mussoorie
7	Almora	VLPT, Almora VLPT, Ranikhet VLPT, Kausani
8	Nainital	LPT, Nainital LPT, Kashipur LPT Tanakpur VLPT, Haldwani
9	Hardwar	LPT, Hardwar
10	Moradabad	LPT, Sambhal LPT, Moradabad
11	Rampur	LPT, Rampur
12	Budaun	LPT, Budaun
13	Bareilly	LPT, Bareilly
14	Pilibhit	LPT, Pilibhit LPT, Puranpur
15	Shahjahanpur	LPT, Shahjahanpur
16	Aligarh	LPT, Aligarh
17	Mathura	LPT, Mathura
18	Jhansi	LPT, Jhansi
19	Mainpuri	LPT, Mainpuri
20	Farrukkabad	LPT, Farukhabad LPT, Tirwa
21	Etawah	LPT, Etawah
22	Fatehpur	LPT, Fatehpur
23	Jalaun	LPT, Orai
24	Lalitpur	LPT, Lalitpur
25	Banda	LPT, Banda
26	Kheri	LPT, Lakhimpur

Sl. No.	District	Transmitter
27	Sitapur	LPT, Sitapur
28	Hardoi	LPT, Hardoi
29	Rae Bareili	LPT, Rae Bareili
30	Baharaich	LPT, Baharaich
31	Gonda	LPT, Balrampur LPT, Gonda VLPT, Mankapur
32	Faizabad	LPT, Faizabad LPT, Akbarpur
33	Sultanpur	LPT, Jagdishpur LPT, Gauriganj LPT, Sultanpur
34	Pratapgarh	LPT, Lalganj
35	Basti	LPT, Basti
36	Deoria	LPT, Deoria
37	Mau	LPT, Mau
38	Azamgarh	LPT, Azamgarh
39	Ballia	LPT, Ballia
40	Sonbhadra	LPT, Obra Transposer-Churk

(c) and (d) One high power, five low power and three very low power TV transmitters are expected to be Commissioned into service by March, 1994.

Norms for selection of Late night films

3195. SHRI SYED SIBTEY RAZI: Will the Minister of INFORMATION AND BROADCASTING be pleased tot state:

(a) whether norms for selection of late night films for telecast Qn every Friday and Saturday on national network have been laid down;

(b) if so, the details thereof;

(c) whether norms for selection of telecast of Hindi feature films as well as regional language films have been laid down;

(d) whether some norms a!so have been laid down for telecast of regional language films on some rotational basis;

(e) whether the selection for telecast of Hindi and as well as regional feature films is being done three/four days advance from date of telecast; and

(f) if so, the details thereof and the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) Films with artistic/adult themes and those in the old classic category are shown in he late night chunk on these days.

(c) Yes, Sir.

(d) Regional language feature films are telecast in a cycle in an alphabetical order.